

A stylized, handwritten-style signature in black ink. The signature is composed of two main parts: a large, flowing 'R' on the left and a more complex, looped 'OOSHADSHROFF' on the right. The lines are thick and expressive, with many loops and curves.

R O O S H A D S H R O F F

## HEART TABLE

WHITE

**Dimensions:** 1' 6"x1' 6"x1' 6" ht.

**Material:** Makrana white marble/ Bheslana Black Marble

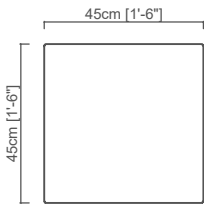
**Year:** 2013

**Lead Time:** 70 Days

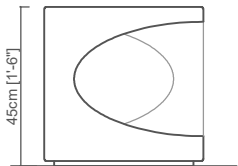
Hand-carved from a monolithic piece of white Makrana marble and Bheslana Black marble, this table is the result of a diagonal elliptical tube piercing a rectangular body, creating a cantilevered form that allows for a glimpse through the openings created. The strong contrast between a matte exterior and a highly glossy interior helps accentuate the geometric play.

The cube is hollowed out and the marble cantilevered in two corners. When viewed from a unique vantage point, it resembles a heart, hence the name.

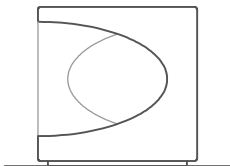




PLAN



FRONT ELEVATION



SIDE ELEVATION

WHITE HEART TABLE

Hand-carved from a monolithic piece of white Makrana marble



BLACK HEART TABLE

Hand-carved from a monolithic piece of black Bheslana marble

